

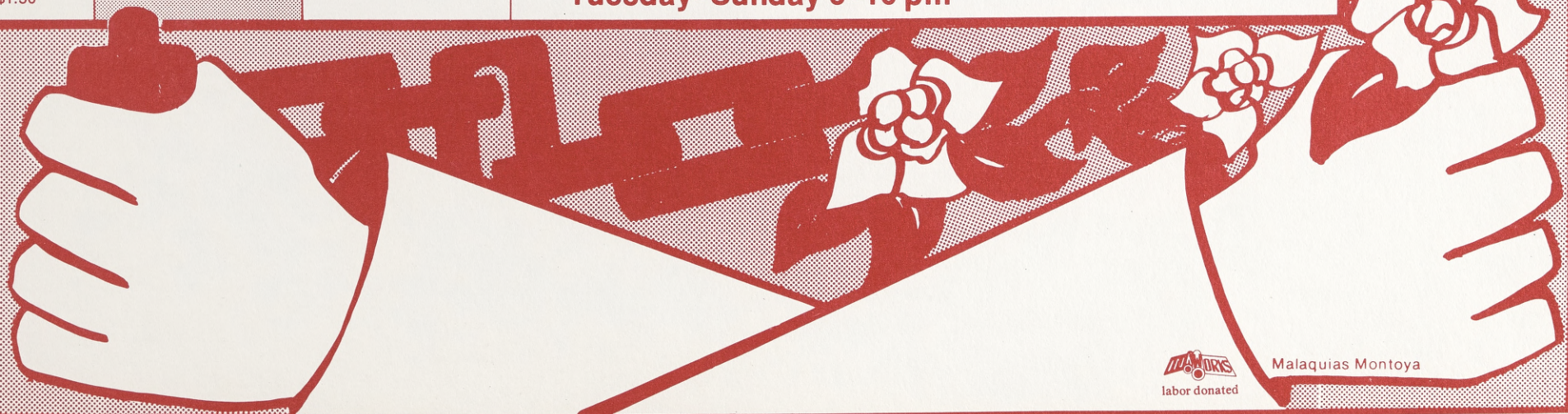


Cultural Center and Restaurant • May, 1977

3105 Shattuck, Berkeley 849-2568

Programs subject to change without notice. Detailed information on back.

DOM • SUN	LUN • MON	MAR • TUE	MIER • WED	JUEV • THU	VIER • FRI	SAB • SAT
1 May Day film showing <i>Salt of the Earth</i> the powerful story of zinc miners' on strike in New Mexico. 8:30 pm, \$1	2 closed	3 Peña concert City Street Dance Afro-Latin Jazz and a reading by Robert Woods, Black American Poet. 8:30 pm, \$1	4 Peña Concert Rafael Manriquez from Chile and Lenny Anderson. 9 pm, \$2.50	5 Peña Concert Roots of the Blues— Hi Tide Harris, Sonny Rhodes, JC Burris & Cool Papa & his band. 9 pm, \$2	6 Peña Concert Daniel Valdez, the most popular composer and interpreter of the Chicano song movement. 9 pm, \$2.50	7 Peña Concert Daniel Valdez, singing of Campesinos, Chicanos, and los hijos del sol. 9:30 pm, \$2.50
8 Children's program the Family Circus from Oregon presents <i>Garbage</i> —An SOS to Outer Space 2 pm, \$1 Benefit—Union WAGE "Moonlighting," a play about women's work by Lilith Women's Theater 8 pm, \$2 adv., \$2.50 door	9 closed	10 Peña Film Series <i>Harvest: 3000 Years</i> the story of a peasant family's struggle in Ethiopia. 9 pm, \$1.50	11 Benefit for News and Letters Committee <i>Scenes from the Class Struggle in Portugal</i> , a film by Robert Kramer & Phil Spinelli, followed by a discussion of current events in Portugal. 8 pm, \$2	12 Los Mascarones Internationally known bilingual musical theater from Mexico. Short acts, dramatized corridos; theater with music, dance and choral poetry. 8:30 pm, \$2	13 Los Mascarones <i>La Carpa del Corrido</i> Mexicano y la Poesia Coral Bilingual. Representar poemas a coro, ayudados por la musica Latinoamericana y la expresion corporal. 9 pm, \$2	14 Peña Fiesta Hedzoleh Soundz Authentic African High- life Funk. 9:30 pm, \$2.50 Nat'l Scholastic Chess Champions , from Douglas Elementary & Vaux. Jr. High, Phil., Pa. 4-6 pm, will play all challengers.
15 Community meeting to discuss establishing a shelter for battered women in the East Bay 2-5 pm, free childcare Peña Concert Malvina Reynolds & Jennie Lewis from Australia. 8 pm, \$2	16 closed	17 Peña Film Series <i>Yo Soy Chicano & Mexico, the Frozen Revolution</i> . 9 pm, \$1.50	18 Benefit for Graham/Allen Defense Committee Films: <i>South Africa, There is no Crisis</i> . 8 & 10 pm <i>Last Grave at Dimbaza</i> . 9 pm, \$2	19 Peña Concert Rafael Manriquez, from Chile, and Jose Luis Orozco from Mexico. 9 pm, \$1	20 13th Jornada por Chile "The Politics of Human Rights" 8:30 pm \$1.50 includes a glass of wine and a Chilean empanada	21 Benefit for Southern Africa Liberation Support Comm. of ILWU Local 10 Film <i>South Africa, There is no Crisis</i> . John George, speaking on the invest- ment of public monies in South Africa. Cultural presentation. 8 pm, \$1.50 adv., \$2 door
22 Benefit for Media Alliance "Remember HUAC" Films and speakers on the 17th anniversary of the protest against HUAC hearing at SF City Hall benefiting the Bergman- Ramirez Defense Fund. 8 pm, \$2.50	23 closed	24 Peña Film Series <i>The History Book</i> an animated world history from Denmark. Anti-imperialist in tone with creativity & a sense of humor. English dialog. 8:30 pm, \$1.50	25 Benefit for Eritrean Relief Comm. Slide Show, Dances, Music, Poetry & a raffle drawing. 8 pm, \$1	26 KPFA benefit proceeds going to the Folsom Creative Writers Workshop 8 pm, \$2	27 Peña Concert La Peña Movil de Mexico, 5 voces y 40 instrumentos tradicionales y contem- poraneos tocando el Folklore y Nueva Cancion Latinoamericana. 9:30 pm, \$2.	28 Peña Concert La Peña Movil on their second visit to La Peña, bringing the folklore of Latin America through their vibrant talent and numerous instruments. 9:30 pm, \$2
29 Peña Concert Silver String Macedonian Band. The folk music of the Balkans, Macedonia, Bulgaria, Hungary, alive with the struggles of the peasants of Europe. Using authentic instru- ments. 8 pm, \$1.50	30 closed	31 Peña Film Series <i>Bush Mama</i> a powerful portrait of urban Black America through the eyes of a strong, proud black woman. 9 pm, \$1.50	Peña Exhibit: Posters and Montages by Bruce Kaiper, dedicated to all working people Serving Latin American Dinners Tuesday-Sunday 6-10 pm			



labor donated

Malaquias Montoya

La Peña

cultural center restaurant

3105 Shattuck Avenue
Berkeley, California 94705

La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the only one presently operating in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Salt of the Earth May 1 International Workers' Day

Herbert Biberman (*Slaves*) directed this semi-documentary re-creation of an actual year-long strike of Mexican-American zinc miners in New Mexico. Many of the non-professional cast members had taken part in the real events. Three issues are interwoven: men against bosses, wives against husbands, and Mexican workers against more affluent "Anglos." The drama centers on the complex, changing relationship between one of the strikers (Juan Chacon) and his wife (Rosaura Revueltas). He objects to her participating in the strike, but when a court injunction bars the men from picketing, the women take over and eventually force the company to capitulate.

Cinco de Mayo

The United Farm Workers celebrate Cinco de Mayo with a free family fiesta on Saturday, May 7, at the City Center in Oakland. A Fiesta for the entire family—with food, Mexican games for kids, balloons,

clowns, cultural exhibits, craft demonstrations, the Ballet Folklorico, Native American dancing in traditional costumes, Native American crafts, a children's art display, information booths on the Farmworkers, and a dollar raffle for a week's vacation for two in Mexico. There'll be folksingers, theater groups, and speakers, including Cesar Chavez, Dennis Banks and Elaine Brown.

Daniel Valdez May 6 & 7

Daniel Valdez was born on April 27, 1949, in Tulare, California. Springtime: *primavera*. What a great time for a Chicano to come into the world! The earth was yielding her treasures as never before. Daniel sings about children. Children of the Sun. Chicano and universal children, because *los hijos del sol* belong to the stars. And yet the universe is truly within. In the human heart, as the Aztecs and the Mayans (that long lost *America de los Indios*) once believed, in a way that a Chicano artist can only intimate from the pulse of his ancestral blood. The answers lie inside the questioner, if he will only open his heart. And it is the heartbeat that provides the underlying beat of all the songs. The innocent, childlike beat gives way to the more anxious, desperate rhythm, a more agonized, persistent pounding, increasing in tempo and force until it joins the continental indio heartbeat of *America de los Indios*. It is the beat of the ancient wardrum *el teponaztli*, calling together the oppressed survivors of *America Indigena* to Revolution.

Family Circus Theater Collective May 8

The Family Circus is a full-time touring collective based in Portland, Oregon. Nine people write, direct, design and perform in original comedy productions. Our plays communicate those realities that people create and can change together socially. Theater is used to educate and motivate and as a means of bringing people together.

Our newest play for children, *Garbage: An S.O.S. to Outer Space*, is a science-fiction fantasy. Rose and her two friends from outer space join together to fight the Pollution Monster who threatens to end the world. In the course of their adventures they meet up with a talking tree, some informed whales and dolphins, an evil self-appointed Ambassador to Outer Space and the Pollution Monster. With the help of the audience the monster is defeated and the Earth again has clean air and water. The action takes place against a portable moving backdrop called a "crankie." The play includes life-sized human puppets, music, songs, juggling and a clown marching band. Centering on ecology consciousness, the play is both entertaining and informative.

Los Mascarones May 12 & 13

The Mexican, passions, struggle, contradictions, life and death; this all comes to life in this performance which revitalizes the traditional Mexican Carpa—literally circus tent—one of Mexico's richest theatrical forms, rich for its color, its music, its double entendres and the political "sketch."

A performance of short acts and dramatized corridos or ballads. The true Mexican spirit on stage. Theater with music, dance, poetry and songs.

Choral Poetry is a style created by el Grupo Mascarones in the year 1961, and consists of presenting poems in chorus, accompanied by Latin American music and body movement.

"Voice and body are the essential elements; the stage can be an auditorium as well as a park, a basketball court, a church or a school playground," director Mariano Levya says. "Our repertory includes such great Mexican poets as Netzahualcoyotl and Ramon Lopez Velarde, as well as Pablo Neruda, Nicolas Guillen and Bertolt Brecht. The great poets of America and the world find new life behind and by means of *Choral Poetry*, these works become food for the intelligence and the heart of the people."

Yo Soy Chicano May 17

The Chicano experience—from its roots in pre-Columbian history to current Mexican-American struggles—is the subject of this film directed by a young Chicano filmmaker who skillfully utilizes both documentary and fictional modes of presentation. *Yo Soy Chicano* features colorful and dramatic sequences on the beginnings of the Aztec civilization in the 14th century, the arrival of Cortez and the Spanish conquest, the birth of the Mexican nation, the Mexican-American War and the 1910 Mexican revolution.

Yo Soy Chicano offers a vast panorama of Chicano reality, its history as well as today's issues and personalities, demonstrating that although Mexican-Americans live in a contemporary milieu, they also have a distinctive heritage and cultural identity which has continued to survive despite tremendous obstacles.

Mexico: The Frozen Revolution May 17

Mexico: The Frozen Revolution blends rare archival footage of the events and personalities of the Mexican revolution of 1910-1917 with contemporary documentary scenes to present a comprehensive socio-historical analysis of Mexico, a society shown to be the result of a revolution that has failed to live up to its promises.

The film's starting point and continuing frame of reference is the Mexican revolution of 1910; the first great revolution of this century. The development of the revolution and the ensuing civil war is outlined through rarely-seen historical footage depicting the dominant lives, ideologies and social forces—Madero, Huerta, Zapata, Villa, Carranza, Cardenas—which have shaped modern Mexico.

Graham/Allen Defense Committee May 18

Last Grave at Dimbaza is a devastating indictment of apartheid and the Bantustan system of South Africa. Shot illegally by whites in the cities and blacks in the Bantustans and smuggled out of the country.

South Africa—There is no Crisis is a film of the recent demonstrations in Soweto, a black suburb of Johannesburg. Includes interviews with several Black leaders and their views on social change. First showing in the Bay Area.

Media Alliance—Remember HUAC May 22

Seventeen years ago this May, San Francisco City Police used fire hoses to wash demonstrators away from the Supervisors Chambers where the House Un-American Activities Committee was harrassing Bay Area citizens. Films will include *Operation Abolition* (HUAC's classic propaganda film on the demonstration). Speakers will include demonstrators and reporters who covered the event. Media Alliance, a group of more than 300 Bay Area reporters, is actively supporting the Bergman-Ramirez Defense Fund. The fund was set up to raise the legal fees necessary to protect the rights of Raul Ramirez and Lowell Bergman, who are being sued for \$30 million in libel suits resulting from a front-page *Examiner*

Bulk Rate
U.S. Postage
Paid
Berkeley, CA
Permit No. 22

series last May, questioning the murder conviction of a Chinatown youth. For information call 397-4449.

The History Book May 24

The History Book is a series of nine animated films on the history of Western Civilization, from the Middle Ages to the present day, that offers a refreshing new approach to the subject, one that is as entertaining as it is educational. In a departure from the traditional "names and dates" approach which views historical events primarily from the perspective of kings and queens, heads of state and other government leaders, *The History Book* instead depicts history as it has been seen and experienced by ordinary working people, the men, women and children who down through the ages have helped build our modern world.

Imaginatively utilizing "cartoon"-type animation, paintings and graphics, animated photography and documentary footage, *The History Book* outlines the main forces and processes of history, including the feudalism of the Middle Ages, the development of trade routes, the industrial revolution and the rise of capitalism, the colonization of America and Africa, the growth of slavery, the conflicts between major industrial countries leading to the world wars, and the socialist revolutions and national liberation struggles of our own day.

La Peña Movil May 27 & 28

La Peña Movil means the moving pena, and like our Berkeley Pena offers the best of Latin American folklore. These five young men, on their fifth tour of the U.S., are coming again with their vibrant voices, colorful expressions and forty ancient and contemporary musical instruments, of which they are masters. They move over many countries in America and Europe and they will move the souls of all who hear them, calling for an encore.

Bush Mama May 31

Bush Mama is an impressionistic portrait of the changing consciousness of a black woman living on welfare in the Los Angeles ghetto, trying to raise her young daughter by herself after her man is imprisoned for a crime he didn't commit. Though scripted and professionally acted, the film succeeds in capturing the rich, "jive" style of ghetto language and humor. Its street scenes, with occasional outbursts of violence, alternate with fantasy sequences, and the film's narrative shifts fluidly back and forth in time. *Bush Mama* is a powerful portrait of urban black America as seen through the eyes of a strong, proud black woman.

Peña Exhibit: by Bruce Kaiper

"My posters and montages are dedicated to all working people who have aspired to create meaningful works for society, but who have been limited by the economic and political forces that prefer profit over people. They are for steelworkers, secretaries, floor-sweepers, domestics, machinists, clerks, teachers, assemblers, truckers—all of the unknown doers, inventors, visionaries of our industrial landscape, who are never credited for the fruits of their labor.

"My art attempts to portray our working lives as they really are experienced by us. The frustration, pain, good humor, and rage are recorded. I attempt both analysis and description in the work. Some are successful and some are not. You can judge for yourself. The important thing about my work is its attempt to show consciousness *at work*, while we perform our daily tasks. We are all thinking, feeling beings even when we may think we are not. No political economy can ultimately control our freedom of thought, no matter how hard it may try. We must build from that understanding. Out of the darkness, into the light of day, our work will be seen and remembered."

Starry Plough Benefit May 8

For the Oakland Community Food Store on Park Blvd.

Friends of La Peña:

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a \$3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

VIVA LA PEÑA

☐ Enclosed is my \$3 contribution for the calendar.

☐ Enclosed is an additional contribution of \$_____ to support La Peña's work.

Name _____

Address _____